

Programme of Study: Performing Arts

Purpose of Study

Performing Arts embodies some of the highest forms of human creativity using the body as a form of expression. A high-quality Performing Arts education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own pieces of movement, expression and dialogue. As pupils progress, they should be able to develop their own style of movement including; awareness of space, rhythm and develop a good understanding of working collaboratively.

Aims

The aims for performing arts within Leighton Academy aim to ensure that all pupils:

- produce creative work, exploring their ideas and expressing their experiences
- become proficient in developing movements and reflecting and analysing both their own and their peers performances
- Acknowledge different forms of performance and movement.

Subject content

Key stage 1

Pupils should be taught:

- to use a physical movement to travel around a space
- to use the body to express an idea to an audience
- to develop a wide range of performance techniques including; voice, physical action, facial expression and audience awareness.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of their body and voice, with creativity, experimentation and an increasing awareness of different kinds of performance.

Pupils should be taught:

- to move with purpose around a space with an increasing awareness of space and audience
- participate in discussions, presentations, performances, role play/improvisations and debate
- to reflect and evaluate their own and their peers work
- to develop and adapt their understand of the impact of movement and develop larger scale performance pieces.